



Tyler Duncan **Baritone**

Canadian baritone Tyler Duncan made his debut at the Spoleto Festival as Mr. Friendly in the 18th-century ballad opera *Flora* in the spring of 2010, returning in 2011 as the Speaker in Mozart's *The Magic Flute*. Other appearances have included the role of Raymondo in Handel's *Almira* with the Boston Early Music Festival, Dandini in Rossini's *La cenerentola* with Pacific Opera Victoria; and Demetrius in Britten's *A Midsummer Night's Dream* at the Princeton Festival. Issued on the CPO label is his Boston Early Music Festival recording of the title role in John Blow's *Venus and Adonis*.

Mr. Duncan's concerts include Mahler's 8th Symphony with the American Symphony Orchestra and the Toronto Symphony, Berlioz *L'enfance du Christ* with the Montreal Symphony; both Bach and Mendessohn's *Magnificat* with the New York Philharmonic; Bach's *St Matthew Passion* with the Munich Bach Choir, Montreal Symphony, and the Oregon Bach Festival; Haydn's *The Creation* with the Québec, Montreal, and Winnipeg symphony orchestras; Beethoven's Ninth Symphony with the Calgary Philharmonic and Philharmonie der Nationen in Munich, Berlin, Stuttgart, and Frankfurt; Haydn's *The Seasons* with the Calgary Philharmonic; Handel's *Messiah* with Tafelmusik, the Montreal and Toronto Symphony Orchestras, Handel and Haydn Society, San Francisco's Philharmonia Baroque, and Portland Baroque; Mozart's *Requiem* with the Montreal, Toronto, and Salt Lake City Symphony Orchestras. He has also performed at Germany's Halle Händel Festival, Verbier Festival, Vancouver Early Music Festival, Montreal Bach Festival, Oregon Bach Festival, Lanaudière Festival, Stratford Festival, Berkshire Choral Festival, and New York's Carnegie Hall.

Frequently paired with pianist Erika Switzer, Tyler Duncan has given acclaimed recitals in New York, Boston, and Paris, and throughout Canada, Germany, Sweden, France, and South Africa. Mr. Duncan has received prizes from the Naumburg, London's Wigmore Hall, and Munich's ARD competitions, and won the 2010 Joy in Singing competition, 2008 New York Oratorio Society Competition, 2007 Prix International Pro Musicis Award, and Bernard Diamant Prize from the Canada Council for the Arts. He holds music degrees from the University of British Columbia, Germany's Hochschule für Musik (Augsburg), and Hochschule für Musik und Theater (Munich). He is a founding member on the faculty of the Vancouver International Song Institute.

Mr. Duncan's recordings include Bach's *St. John Passion* with Portland Baroque and a DVD of Handel's *Messiah* with Kent Nagano and the Montreal Symphony from CBC Television. On the ATMA label are works by Purcell and Carissimi's *Jepthe* with Les Voix Baroque.

September 2013, Photo Colin Mills