

## TAMARA GURA Soprano

American mezzo-soprano Tamara Gura has been hailed as a »stand-out« by the Financial Times, working her way into the »highest league of mezzo-sopranos« (Neues Deutschland). She is gaining international attention for her »velvet-toned mezzo" (Opera Magazine), her »dazzling coloratura« (Süddeutsche Zeitung) and her »deeply emotional singing« (Opernwelt). She is rapidly establishing herself as one of the most exciting mezzos of her generation – »a true stage animal« (Frankfurter Allgemeine Zeitung).

Engagements have already taken the young singer to some of Europe's most prestigious opera houses including the Hamburg State Opera, English National Opera London, Semperoper Dresden, Opernhaus Zürich, Gran Teatre Liceu Barcelona, Dutch National Opera, Salzburg Haus für Mozart, Aalto-Theater Essen, Munich Cuvillies Theater, Staatstheater Wiesbaden, the Händel Festspiele Karlsruhe and Teatro dell'Opera di Roma in leading roles such as *Carmen*, *Isabella*, *Adalgisa*, *Ariodante*, *Orfeo*, *Cenerentola*, *Radamisto*, *Pauline*, *Dorabella*, *Rosina*, and *Hermia*. Her varied and extensive repertoire encompasses the leading baroque, Mozart, and bel canto roles, as well as the French and German romantic roles and cutting edge contemporary operas.

The 2017/18 season included her debut at the Liceu in Barcelona in *Il Viaggio a Reims*, a role debut as Nicklausse in *Les contes d'Hoffmann* in Salzburg, a significant role debut as Adalgisa in *Norma* at the Staatstheater Wiesbaden and the title role in *La Cenerentola* at the Festival of the Aegean in Greece. Concert performances included a gala with Sugi Opera in Seoul, Alto Soloist in Tippett's *A Child of Our Time* in Bangkok, and a concert of Mozart concert arias in London's Cadogan Hall with Christian Zacharias leading the English Chamber Orchestra and broadcast live for BBC Radio 3. Highlights of the 2018/19 season included her debut at the Teatro San Carlo in Naples as Sméradine in *L'amour des trois oranges*, a further role debut as Bradamante in Händel's *Alcina* at Opernhaus Bern under the direction of Nikolaus Habjan, culminating in a tour through Swiss cities including Zürich, New Year's Concerts with the Munich Philharmonic, a return to the role of Carmen in New York under the baton of JoAnn Falletta, productions as Bradmante in *Alcina*, a Handel CD Recording and further performances in Italy and Germany.