



Stephan Loges bass-baritone

Born in Dresden, Stephan was an early winner of the Wigmore Hall International Song Competition. He gave recitals throughout the world, including Wigmore Hall, London, Carnegie Hall, New York, Concertgebouw Amsterdam, Klavierfestival Ruhr, La Monnaie Brussels, Schleswig-Holstein Festival, Santiago de Compostela and the Vocal Arts Series in Washington with pianists Roger Vignoles, Simon Lepper, Alexander Schmalcz and Eugene Asti.

Plans this season and beyond include Britten *War Requiem* with the Sapporo Symphony Orchestra; Mozart *Requiem* with the Auckland Philharmonic Orchestra and Bernard Labadie; Bach *St Matthew Passion* with the Munich Bach Choir and also the Gabrieli Consort; Mozart *Mass in C Minor* with the Scottish Chamber Orchestra and Olari Elts and Haydn *Die Schöpfung* with the Potsdamer Kammerakademie and Antonello Manacorda. Recitals included Bach *Ich habe genug* and Schumann *Liederkreis, Op 39* with Simone Dinnerstein at the Vienna Konzerthaus; a BBC Radio 3 recital with Iain Burnside; three concerts in Glasgow with Llyr Williams and the Elias String Quartet including the songs of Haydn, Beethoven and Schubert and a return to Wigmore Hall with Simon Lepper. Concerts included Britten *War Requiem* in Melbourne; Mauregato in Schubert *Alfonso und Estrella* with the Mozarteum Orchester and Ivor Bolton; Berlioz *L'Enfance du Christ* with Swedish Radio Symphony Orchestra and Robin Ticciati; Mendelssohn *Walpurgisnacht* in Florence; Haydn *Creation* with the Iceland Symphony; *Die Jahreszeiten* with the Semperoper Dresden; *The Seven Last Words* with the Bergen Philharmonic Orchestra; Bruckner *Requiem* with The Northern Sinfonia; Saariaho *The Tempest Songbook* with Scharoun Ensemble at Philharmonie Köln; Mozart *Coronation Mass* and Haydn *Stabat Mater* with the Ensemble Orchestral de Paris and Fabio Biondi; and regular appearances with the Scottish Chamber Orchestra, including Brahms *Vier Ernste Gesänge* and Schubert Lieder.

Stephan sang Bach Cantatas with Sir John Eliot Gardiner and the Passions with the Gabrieli Consort and Paul McCreesh (also recorded for DG). He made his Proms debut in 2002 in *St Matthew Passion* with Trevor Pinnock and has since sung it with many period and modern orchestras including the Academy of Ancient Music, Munich Bach Choir, Handel and Haydn Society of Boston, Swedish Radio Symphony Orchestra. He recently sang *St John Passion* with the Leipzig Gewandhaus Orchestra, Christmas Oratorio with the Russian National Orchestra and Vladimir Jurowski and Bach *Mass in B Minor* in Leipzig with the English Concert. Opera appearances include Wolfram Tannhäuser and Papageno *Die Zauberflöte* at La Monnaie, Brussels; Maximilian in Bernstein *Candide* at the Berlin Staatsoper; James Macmillan *Parthenogenesis* for Royal Opera, Covent Garden; Count *Le Nozze di Figaro*, Schaunard *La Bohème*, Mercutio in Gounod *Roméo et Juliette* and Demetrius *A Midsummer Night's Dream* for Opera North; Moritz in Mernier *Frühlings Erwachen* at the Opera National du Rhin and, in concert, the Count Capriccio and Bill *The Rise and Fall of the City of Mahagonny* at the Edinburgh Festival; Ottokar *Der Freischütz* with the LSO and Sir Colin Davis and Händel *Imeneo* with the Academy of Ancient Music. Stephan was a member of the Dresden Kreuzchor before studying at the Hochschule der Künste, Berlin and the Guildhall School in London.

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