



Sophie Klußmann
Soprano

With her warm, wide-ranging and dark-hued voice, the German soprano Sophie Klussman – a student of Thomas Quasthoff and Margreet Honig – has rapidly built an international reputation as an operatic and concert performer. The 2015/16 season will take her to such prestigious venues as the Berlin Philharmonie, Cologne Philharmonie and Zurich Tonhalle.

Though lyric in nature, her voice has dramatic potential and can assert itself without strain against a large orchestra. Her stylistic range is also wide, and, as a member of the Halle Opera, her roles have included Pamina (Die Zauberflöte), Cherubino (Le nozze di Figaro), Nannetta (Falstaff), Dorinda (Orlando), Wellgunde (Das Rheingold), Waldvogel (Siegfried), Shepherd Boy (Tannhäuser) and the soprano role in Carmina Burana. In Summer 2011 she was Pamina in Katharina Thalbach's production of Die Zauberflöte at Berlin's Seefestspiele, and in 2013 she covered Anna Netrebko as Donna Anna at Baden-Baden. In 2016 Wuhan / China was the place where she gave her role debut as Micaela (Carmen).

As a concert performer she sings works by Mozart, Bach, Beethoven, Brahms and Mahler with conductors like Marek Janowski, Ingo Metzmacher, Helmuth Rilling, Michael Sanderling, Michael Gielen and Karl-Heinz Steffens, and with the Deutsches Symphonie-Orchester Berlin, Berlin Radio Symphony Orchestra, SWR Sinfonieorchester, Konzerthausorchester Berlin, Potsdamer Kammerakademie, Staatsphilharmonie Rheinland-Pfalz and Düsseldorfer Symphoniker. Internationally she has appeared at numerous major concert halls, including the Vienna Musikverein and Berlin Philharmonie, and at festivals such as the Prague Spring Festival, Chateau de Versailles Spectacles and Schleswig Holstein Festival.

In the field of historically informed performance she has collaborated with such leading figures as Marcus Creed, Václav Luks and Martin Haselböck, while in contemporary repertoire, the composers Christian Jost and Edwards Rushton have written roles specifically for her in operas staged at Berlin's Komische Oper and the Halle Opera, and she has performed Ligeti and Stockhausen with the Cologne-based Ensemble musikFabrik.

In 2015 her debut album with selected songs of Karl Weigl was published.

When it comes to chamber music and song, she has a particular passion for music from the late 19th and early 20th centuries. The actor John Malkovich selected her for two theatre pieces: The Giacomo Variations, in which she created the female lead, and The Infernal Comedy. This resulted in a string of appearances at venues around the world, including New York City Center, Ann Arbor's Power Center for the Performing Arts, and the Teatro del Bicentenario in León, Mexico.

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