



## **Samuel Hasselhorn**

### **Baritone**

Young German baritone Samuel Hasselhorn (\*1990) is 1st prizewinner of the 2017 "Das Lied - International Song Competition" in Heidelberg and of the 2013 Schubert Competition in Dortmund. He is also winner of the 2015 Young Concert Artists Auditions in New York and top prize winner of the Wigmore Hall Competition (London), the Hugo Wolf Competition (Stuttgart), the Nadia and Lili Boulanger Competition (Paris), and of the Bundeswettbewerb Gesang (Berlin).

These awards lead to invitations of prestigious festivals and concert halls, such as the Ravinia Music Festival, the Marlboro Festival, Carnegie Hall, Notre Dame de Paris, Gewandhaus Leipzig, Philharmonie Gasteig in Munich, Schubertiade Vilabertran in Barcelona, and the Bath Music Festival.

Highlights of Mr. Hasselhorn's 2016/2017 season are his debut at Leipzig Opera, his role debut as Masetto (Don Giovanni) with the Opéra de Lyon, and his recital debuts in New York and Washington DC. He also joins mezzosoprano Ann Murray and pianist Malcolm Martineau for a recital at the Bath Music Festival.

In 2015/16 Mr. Hasselhorn debuted at the Opéra de Lyon in the role of Kaiser Overall in Viktor Ullmann's "Der Kaiser von Atlantis".

His first CD "Nachtblicke" with Lieder by Schubert, Pfitzner, and Reimann was published in 2014.

He has worked privately and in masterclasses with artists like Thomas Quasthoff, Stephen King, Steven Blier, Helen Donath, and Michelle DeYoung.

Mr. Hasselhorn studied at the conservatories of Hannover, Germany and Paris, France with numerous teachers and coaches including Marina Sandel, Malcolm Walker, Martin Brauß, and Susan Manoff. He currently works regularly with his voice teacher Patricia McCaffrey in New York.

Photo: Christian Steiner