



Miriam Feuersinger
Soprano

© Brigitte Fässler

Already during her early childhood the Austrian soprano Miriam Feuersinger discovered her love for singing. After comprehensive musical training starting at the age of 8 years in her home town of Bregenz, she went on to professional voice training at the State Conservatory in Feldkirch (Austria) subsequently joining the class of Prof. Kurt Widmer at the Musikakademie Basel where she passed her performer's examination with honours.

Her great love, in both music and content, is for the cantatas and passions of J. S. Bach and his contemporaries, as is evidenced by her numerous invitations to festivals involving his works like Bachstiftung St. Gallen (Switzerland), All of Bach (Netherlands) and Bachakademie Stuttgart, further on Tage alter Musik Regensburg, Bachfest Köthen and Barocktage Stift Melk. She is initiating an own Bach cantata series in Vorarlberg/Austria (www.bachkantaten.at). Other beautiful emphases in her artistic work lie in the broad spectrum of sacred music from the early Baroque to Late Romanticism, and German Lied.

A specialist in Baroque music, she has been much in demand with International Baroque ensembles as Capricornus Consort Basel, Les Cornets Noirs, Freiburger Barockorchester, Kammerorchester Basel, Collegium 1704 and La Cetra, and has sung with renowned conductors such as Rudolf Lutz, Václav Luks, Hans-Christoph Rademann, Daniel Reuss, Jos van Veldhoven, Ton Koopman, Sigiswald Kuijken and Laurent Gendre.

For her recordings she was honored with the Preis der deutschen Schallplattenkritik (2/2014), the ECHO Klassik 2014 and Ö1 Pasticcio-Preis (5/2017).

More information on current concerts, projects and CD recordings can be found on her website www.Miriam-Feuersinger.info