

MARTIN PLATZ Tenor

Tenor Martin Platz received his musical education at the Faculty of Music of Würzburg University. He studied voice with Martin Hummel and choral conducting with Jörg Straube. He also attended master classes with Magret Honig and Peter Nelson among others. He has been under the artistic coaching of Tilman Lichdi for some years now.

Martin Platz is a permanent member of the opera ensemble of the Nuremberg National Theatre where, as a lyric tenor, he performed roles including Belmonte in Mozart's *Die Entführung aus dem Serail*, Tamino in Mozart's *Zauberflöte*, Don Ottavio in Mozart's *Don Giovanni*, the steersman in Wagner's »Der fliegende Holländer« as well as haute-contre roles in Rameau's »Platée« and »Les Indes Galantes«. This season his roles include Lindoro in Rossini's »L'italiana in Algeri« and the Evangelist in a dramatic performance of *St Matthew Passion* by Bach.