

**Marie-Luise Werneburg**

**DIAPHENIA – englische Liebeslieder aus drei Jahrhunderten**

**Diaphenia**

Text: Henry Constable „England's Helicon“ 1600

Musik: William Denis Browne 1912

**Diaphenia**

Text: Henry Constable „England's Helicon“ 1600<sup>[L]</sup><sub>[SEP]</sub> Musik: Francis Pilkington's „First Book of Songs and Airs“ 1605

**This merry pleasant spring**

Text und Musik: Anonymus from „The Turpyn Book of Lute Songs“ (ca. 1610—1615)

**Spring**

Text: Thomas Nashe „Summer's Last Will and Testament“ 1600

Musik: Dominik Argento „Six Elixabethan Songs“ 1957

**Passing by – There is a lady**

Text: Anonymus 1607 Musik: Peter Warlock 1919

**There is a lady**

Text: Anonymus 1607<sup>[L]</sup><sub>[SEP]</sub>

Musik: Thomas Ford's „Music of Sundry Kinds“ 1648

Jacob van Eyck: **Engels Nachtegaeltje** ("englische Nachtigall")

aus "Der Fluyten Lust-Hof, Eerster Deel" für Blockflöte Solo, Amsterdam 1649

**Come live with me and be my love**

Text: Christopher Marlowe „Englands Helicon“ 1600 – Anthology of Elisabethan Pastoral Poems

Musik: William Corkine „Second Book of Ayres“ 1612

**O mistress mine**

Text: William Shakespeare from „Twelfth Night“ Act II, Scene 3 1601/1602

Musik: Thomas Morley 1602 (one of his last songs)

**Mistress mine**

Text: anonymus<sup>[L]</sup><sub>[SEP]</sub>

Musik: Thomas Morley „The First Booke of Ayres“ 1600

**Come live with me**

Musik: William Corkine „Second Book of Ayres“ 1612 – lesson for lyra viol

**Mistress mine**

Text: anonymus<sup>[1]</sup><sub>[SEP]</sub>

Musik: Joby Talbot 2015

**O mistress mine**

Text: William Shakespeare from „Twelfth Night“ Act II, Scene 3 1601/1602

Musik: Hubert Parry „English Lyrics – Set 2“ - 1886

**The Passionate Shepherd - Come live with me and be my love**

Text: Christopher Marlowe „Englands Helicon“ 1600 – Anthology of Elisabethan Pastoral Poems

Musik: Ernest John Moeran „Four English Lyrics“ 1933

**Sweet-and-twenty - O mistress mine**

Text: William Shakespeare from „Twelfth Night“ Act II, Scene 3 1601/1602

Musik: Gerald Finzi „Let us Garlands bring“ op. 18 Nr. 4 – 1942

**PAUSE**

**Dipahenia**

Text: Henry Constable „England's Helicon“ 1600

Musik: Benjamin Britten „Six Early Songs“ 1929

**Diminution für Blockflöte Solo über Anonymus: When Daphne from fair Phoebus did flie**

**Thou art not fair for all thy red and white**

Text: Thomas Campion „A Booke of Ayres“ 1601

Musik: Thomas Campion „A Booke of Ayres“ 1600

**It was a lover and his lass**

Text: William Shakespeare from „As you like it“ 1599, Act Five, Scene Three

Musik: Thomas Morley „First Book of Ayres“ 1600

**Thou art not fair for all thy red and white**

Text: Thomas Campion „A Booke of Ayres“ 1601

Musik: Nicholas Lanier – Drexel 4041 NYPL, late 1640s

**It was a lover and his lass**

Text: William Shakespeare from „As you like it“ 1599, Act Five, Scene Three  
Musik: Peter Warlock 1925

**Thou art not fair for all thy red and white**

Text: Thomas Campion „A Booke of Ayres“ 1601  
Musik: Joby Talbot 2016

**It was a lover and his lass**

Text: William Shakespeare from „As you like it“ 1599, Act Five, Scene Three  
Musik: Roger Quilter „Five Shakespeare Songs“ op. 23 Nr 3 1921

**Diminution für Blockflöte Solo über John Bennet: Venus' Birds**

Venus' birds, whose mournful tunes  
Sing lullaby to my unrest,  
For so partaking of my wrongs,  
In my bosom build your nest.  
Lulla, Lullaby, Love live loyal or I die.

**Rest, sweet nymphs**

Text: Anonymus<sup>[SEP]</sup> Musik: Francis Pilkington „First Booke of Songs or Ayres“ 1605

**Rest, sweet nymphs**

Text: Anonymus  
<sup>[SEP]</sup> Musik: Peter Warlock, 1922, published 1923

**To Gratiana dancing and singing**

Text: Richard Lovelace  
<sup>[SEP]</sup> Musik: William Denis Browne 1913

**Diaphenia**

Text: Henry Constable „England's Helicon“ 1600  
Musik: Dominick Argento „Six Elisabethan Songs“ 1957