



**Jochen Kupfer**  
baritone

Jochen Kupfer is one of Germany's most sought-after singers. His guest appearances in the world's concert halls and opera houses have been internationally celebrated.

The 2015/16 season will feature Jochen Kupfer's role debut as Gunther in Wagner's *Götterdämmerung* (new staging, Staatstheater Nürnberg). Furthermore Jochen Kupfer will appear with Wagnerian roles as Kurwenal (*Tristan und Isolde*, Modena and Ferrara) and as Beckmesser in *Die Meistersinger von Nürnberg* at the Glyndebourne Festival in May/June 2016 (London Philharmonic, Robin Ticciati). As Escamillo in Bizet's opera *Carmen* Jochen Kupfer will give another role debut in February 2016 at the Staatstheater Nürnberg.

In addition to opera Jochen Kupfer is focussing on international concert appearances and Lied recitals, e. g. in Las Palmas (*Elias*) and in the Netherlands (*Weihnachtsoratorium*), at the Musikfest Stuttgart, in Dresden at the gala concert 800 years Kreuzkirche (*Missa solemnis*) and in the Meistersingerhalle Nürnberg with a Lied recital presenting Lieder by Wolf, Sommer, Mahler and R. Strauss.

Highly acclaimed role debuts in preceding seasons included Mandryka (*Arabella*), Kurwenal (*Tristan und Isolde*) and Spirit Messenger (*Die Frau ohne Schatten*) as well as Orest (*Elektra*), the title role in Rossini's *Guillaume Tell*, Giorgio Germont (*La Traviata*) and the broom-maker (*Hänsel und Gretel*). His debut as Beckmesser in *Die Meistersinger von Nürnberg* (Staatstheater Nürnberg) in 2011 was described as „just brilliant“ (Opernwelt) in the press.

In addition to his engagements at the Semperoper Dresden and the Staatstheater Nürnberg guest appearances have taken Jochen Kupfer to the opera houses in Tokyo, Strasbourg and to the Teatro Colón in Buenos as well as to Komische Oper Berlin, Oper Leipzig, Opernhaus Zürich, Staatsoper Unter den Linden in Berlin and Bayerische Staatsoper München.

Jochen Kupfer has appeared with famous conductors including Giuseppe Sinopoli, Kurt Masur, Riccardo Chailly, Raphael Frühbeck de Burgos, René Jacobs, Philippe Herreweghe, Jeffrey Tate, Enoch zu Guttenberg, Christof Prick, Kent Nagano, Fabio Luisi, Yuri Temirkanov, Paavo Järvi and Herbert Blomstedt.

He has given recitals and concert performances throughout Europe, in Japan, Mexico, Brazil, Hong Kong, Israel and the United States and at international festivals as well.

The first-rate releases of Schubert's *Winterreise* (CD, MeisterKlang) and Wagner's *Die Meistersinger von Nürnberg* on DVD have added to his numerous other recordings in the recital and concert repertoire.

Jochen Kupfer is the winner of numerous renowned singing competitions. When he was still a student, he was engaged by the Söudthüringisches Staatstheater Meiningen.

When he was only nine years old, he got his first singing lessons at the music school of his native town of Grimma. He studied with Helga Forner (Musikhochschule Leipzig) and attended Master Classes with Theo Adam,

Elisabeth Schwarzkopf and Dietrich Fischer-Dieskau, completing his studies with Rudolf Piernay, Harald Stamm and Dale Fundling.

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Photo : Ludwig Olah