



David Allsopp
Countertenor

Full

David Allsopp has established himself as one of the most versatile counter-tenors of his generation. A choral scholar at King's College, Cambridge and a former member of Westminster Cathedral Choir, he has since performed and recorded extensively with Tenebrae, Polyphony and the Gabrieli Consort & Players. He continues to work closely with the *Gramophone* Award nominated early music consort Gallicantus, of which he is a founding member.

David is increasingly in demand as a soloist in the UK and internationally in repertoire ranging from the medieval to the modern. Notable credits include Arvo Pärt's *Passio* (BBC Proms), *Carmina Burana* (in Milan and Malta), and Leonard Bernstein's *Chichester Psalms*, which he will record with Tenebrae in 2016.

But it is the music of Bach and Handel in which he has been most acclaimed. Oratorio credits include the *St John* and *St Matthew Passions* (Ex Cathedra, Nederlandse Bachvereniging, Nieuwe Philharmonie Utrecht, Noord Nederlands Orkest), *Christmas Oratorio* (BBC Singers) and *Messiah* (RLPO, Bournemouth Symphony, Huddersfield Choral Society). His ever-expanding solo discography includes *Israel in Egypt*, *Joshua* and *Jephtha*, and performances of *Saul* at the Liederhalle Stuttgart were described as "angelic, expressive . . . he beguiled the audience from his first aria with tender phrasing, melting perfectly in duet" (Stuttgarter Zeitung).

David made his operatic debut in a concert performance of *Susanna* at the Karlsruhe Handel Festival with Christian Curnyn; subsequently he has collaborated with conductors Helmuth Rilling, Jonathan Cohen and Martyn Brabbins.

Highlights of the 2015/16 season include *Messiah* in the Netherlands, Germany and Spain; *Passio* with Stephen Cleobury and the Choir of King's College, Cambridge; and the North American and European premières of works by Dmitri Tymoczko and Dan Trueman with Gallicantus.

Short

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David is increasingly in demand as a soloist, with notable credits including Pärt's *Passio* (BBC Proms), *Carmina Burana* (in Milan and Malta), and the *Chichester Psalms*, which he will record with Tenebrae in 2016.

Oratorio credits include JS Bach's *Passions* (Ex Cathedra, Nederlandse Bachvereniging, Noord Nederlands Orkest), *Christmas Oratorio* (BBC Singers) and Handel's *Messiah* (RLPO, Bournemouth Symphony); his *Saul* at the Liederhalle Stuttgart was described as "angelic, expressive . . . he beguiled the audience from his first aria with tender phrasing" (Stuttgarter Zeitung).

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Single paragraph

David Allsopp has established himself as one of the most versatile counter-tenors of his generation. Increasingly in demand both as a soloist and consort singer in the UK and internationally, 2015/16 highlights include *Messiah* in the Netherlands, Germany and Spain; Pärt's *Passio* with the Choir of King's College, Cambridge; and premières of works by Tymoczko and Trueman with Gallicantus.