

## DAVID ALLSOPP Countertenor

David Allsopp has established himself as one of the most versatile counter-tenors of his generation. A choral scholar at King's College, Cambridge and a former member of Westminster Cathedral Choir, he has since performed and recorded extensively with Tenebrae, Polyphony and the Gabrieli Consort & Players. He continues to work closely with the Gramophone Award nominated early music consort Gallicantus, of which he is a founding member.

David Allsopp's repertoire is ranging from the medieval to the modern, with an emphasis on the big parts of JS Bach's work and Handel's oratorios. Performances include the St John and St Matthew Passions (Ex Cathedra, Nederlandse Bachvereniging, Nieuwe Philharmonie Utrecht, Noord Nederlands Orkest), Christmas Oratorio (BBC Singers) and Messiah (RLPO, Bournemouth Symphony, Huddersfield Choral Society). He also sang the fragment *Genserico* at the Händelfestspiele Halle and Handel's *Israel in Egypt* at the opening of the Musikfest Stuttgart 2014 with Hans-Christoph Rademann. Notable credits also include Arvo Pärt's *Passio* (BBC Proms), *Carmina Burana* (in Milan and Malta), and Leonard Bernstein's *Chichester Psalms*, which he recorded with Tenebrae Choir in 2016. David Allsopp made his operatic debut in a concert performance of *Susanna* at the Karlsruhe Handel Festival with Christian Curnyn. He is regularly performing at the Klosterfestspiele Maulbronn and performed at Schwetzingen Festspiele, Herbstliche Musiktage Bad Urach, Philharmonie Köln and Kreuzkirche Dresden.

David Allsopp's ever-expanding solo discography includes *Israel in Egypt* and *Joshua and Jephtha*. Recordings by David Allsopp appeared at EMI Classics, Deutsche Grammophon and Hyperion.