



Daniel Johannsen
tenor

The Austrian tenor Daniel Johannsen (born in 1978) is among the most demanded evangelists and Bach singers of his generation. He studied vocal arts with Margit Klaushofer and Lied interpretation with Robert Holl in Vienna, where he also graduated in church music; Dietrich Fischer Dieskau, Nicolai Gedda and Christa Ludwig chose him for master classes. He is prize winner at numerous competitions (Bach, Schumann, Mozart and Wigmore Hall).

Since his debut in 1998, appearances as a concert, lieder and opera singer have taken him to the major musical centres of Europe, North America, Japan and the Middle East, where he sings works from every period. In addition to regular concerts at the Vienna Musikverein and Konzerthaus, he appears at leading festivals (Styriarte Festival in Graz, Salzburg Festival, Carinthian Summer, Israel Festival, La Folle Journée, International Herrenchiemsee Festival, several international Bach festivals). He performs under such distinguished conductors as Sir Neville Marriner, Bertrand de Billy, Jordi Savall and Enoch zu Guttenberg with various ensembles, including Le Concert des Nations, the Vienna Philharmonic and the Gewandhausorchester Leipzig. Daniel Johannsen is also involved in several large-scale Bach cantata projects.

The lyric tenor is engaged by such theatres as the Munich State Theater on Gärtnerplatz, the Leipzig Opera, the Vienna Volksoper, the Lucerne Theater, the Bonn Opera and the KunstFestSpiele Herrenhausen (Hannover), where he is heard in Mozart roles, Baroque, 20th-century and contemporary works as well as several operetta roles.

Song recitals featuring the entire range of German repertoire, in addition to English and French compositions, are a central focus in the work of the singer, who collaborates with such pianists as Simon Bucher, David Lutz, Burkhard Kehring and Helmut Deutsch. Daniel Johannsen's recording of the *Dichterliebe* was released in spring of 2010, following his first solo CD, *Tenore & Traverso* with arias by J. S. Bach, which received the ORF Pasticcio Award. In addition, numerous other recordings, radio and television broadcasts document his creative output.

In 2013/14, the singer performed at the Bach Festivals of Detmold and Leipzig (under the direction of Trevor Pinnock). Lied and chamber programs were scheduled at Carinthischer Sommer as well as at the Hugo-Wolf-Akademie Stuttgart. Daniel Johannsen was representing the title role in Britten's *Albert Herring* at Volksoper Wien and the tenor part of Purcell's *King Arthur* at Theater an der Wien. Recitals led him, amongst others, to the concert halls of Munich, Linz and Leipzig.

During the 2014/15 season Daniel Johannsen appeared at the styriarte (together with Nikolaus Harnoncourt) and at the Herrenchiemsee Festivals. He gave recitals at the Oxford Lied Festival as well as at the Schubertiade Israel (together with Graham Johnson) and followed invitations to Sächsische Staatskapelle Dresden, Bachakademie Stuttgart and Thomanerchor Leipzig. He repeatedly sings the title role in Benjamin Britten's *Albert Herring* at the Vienna Volksoper and made his debut singing the role of Belmonte in Mozart's *Die Entführung aus dem Serail* under Michael Hofstetter at Giessen Theater.

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