

**Cappella Amsterdam
Ltg. Daniel Reuss
Programm 2016/ 2017**

Umbræ mortis

Johannes Brahms (1833 – 1897) Fest- und Gedenksprüche; Warum ist das Licht gegeben dem Mühseligen? op. 74 nr. 1

Pascal Dusapin (1955) *Umbræ mortis*

Ton de Leeuw (1926 – 1996) *Elégie pour les villes détruites*

Hugo Wolf (1860 – 1903) *Sechs Geistliche Lieder*

Thierry Escaisch (1965) *New work* (under embargo)

Cappella Amsterdam (32 singers) conducted by Daniel Reuss
period September 2016

Petrarca

Orlando di Lasso (1530/1532-1594)

Quel rossignuol che si soave canta | Che fai alma? Che pensi? | Occhi piangete | Solo e pensoso i piu deserti campi | Mia benigna fortuna e'l viver lieto | I vo piangendo i mie passati tempi

Luca Marenzio (1553/1554-1599)

Nessun visse giamai piu di me lieto | Solo e pensoso i piu deserti campi | Tutto'l di piango e poi la notte | Crudel acerba inesorabil morte | Ahi dispietata morte, ahi crudel vita

Cappella Amsterdam (16 singers) conducted by Daniel Reuss and actor (texts of Petrarca)
period September 2016

Kanon Pokajanen of Arvo Pärt (1935)

Ode 1 | Ode 3 | Ode 4 | Ode 6 | Kontakion | Ikos | Ode 8 | Ode 9 | Gebed na de Kanon in Parijs
Kanon Pokajanen is a 1997 composition by Arvo Pärt for four-part (SATB) choir. The text is the 'Canon of Repentance to Our Lord Jesus Christ', an Orthodox hymn. The text is sung in Church Slavonic and following the tradition of Russian sacred choral music, it is sung a cappella.

Cappella Amsterdam (32 singers) conducted by Daniel Reuss
period October – November 2016