



Cappella Amsterdam

Cappella Amsterdam was established by Jan Boeke in 1970 and has, since 1990, been under the artistic leadership of Daniel Reuss. In recent years the choir has occupied a prominent position in the field of Dutch music and has also enjoyed great success in Europe and beyond. Cappella Amsterdam has thus played a vital role in the European Tenso Network of choirs.

Cappella Amsterdam is renowned for its homogenous, refined consonance and its extraordinary versatility. The choir excels in both modern repertoires as in music by the old masters and especially embraces the works of Dutch composers.

Cappella doesn't only have success with its own productions but also with collaborations with other renowned choirs, ensembles and orchestras. Harmonia mundi released several CDs by Cappella Amsterdam, which were all praised. 'Lux Aeterna', for instance, which include works by Görgy Ligeti and Robert Heppener, was crowned with the 'Diapason d'Or de l'année 2009'. The productions of Sweelinck and Frank Martin's Golgotha (released by the same label in 2010) also welcomed rave reviews.

In November of 2009 Cappella Amsterdam won the VSCD Klassieke Muziekprijs in the category 'most impressive achievement of a small (chamber) ensemble'. The choir has again been recognised in 2010 and was shortlisted for the Amsterdam prize for the Arts, the Edison Classical Listeners award and the VSCD Classical Music award. For a recording of Martin's Golgotha, conducted by Daniel Reuss, the choir was nominated together with the Estonian Philharmonic Orchestra for a Grammy for best choral performance. In September 2014 the new cd '*Warum ist das Licht gegeben den Mühseligen*' with exceptional choral works by Johannes Brahms (1833-1897) was released in the Netherlands. Daniel Reuss and his Cappella Amsterdam are focussing on Brahms' later choral works

September 2015

Photo: Annelies van der Vegt