



**Café Zimmermann**

**conducted by Céline Frisch & Pablo Valetti**

Since its creation in 1999, Café Zimmermann is in the forefront of baroque concert in France and the rest of Europe. Led by harpsichordist Céline Frisch and violinist Pablo Valetti, the ensemble gathers soloists who strive to revive the artistic emulation conveyed by Gottfried Zimmermann's foundation in XVIIIth century Leipzig. Café Zimmermann collaborated with artists such as Gustav Leonhardt, Sophie Karthäuser, Roberta Invernizzi, Dominique Visse, as well as the choirs Les Elements and Accentus.

Currently in residence at the Grand Theatre de Provence, Café Zimmermann performs in some of the world's most renowned concert halls and international festivals – Cité de la Musique, the Innsbruck Festival, the Bach Festival in Leipzig, Salle Gaveau, Théâtre de la Ville, the Congress Library in Washington – whilst striving to promote 18th century music to a larger audience, by inventive education programs. Café Zimmermann frequently performs during international tours, in the United States, Japan, China and South America.

Café Zimmermann's album recordings stir true enthusiasm, notably its contrasted and spirited interpretations of J.S. Bach's instrumental works, which was awarded the Gold Diapason of the year award in 2011. In 2013, Café Zimmermann recorded A. Vivaldi's Estro Armonico for Alpha Productions.

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Photo: Café Zimmermann

## **Céline Frisch**

### **Harpsichord & Artistic conducting**

Celine Frisch was born in Marseille. Attending the Conservatoire of Aix-en-Provence allowed her to attend the prestigious Schola Cantorum in Basel. She was a "Juventus" laureate in 1996, the first harpsichordist to be selected for the "Victoire de la musique classique" awards in 2002 and was named a Chevalier de l'Ordre des Arts et Lettres in 2009.

Aside from her activity within Café Zimmermann, Céline Frisch is pursuing her soloist career and performs not only the baroque repertoire, but also 20th century music and contemporary creations. Since 2007, she is revisiting Mozart's music at the pianoforte – repertoire and instrument that she cultivates with her collaborators from Café Zimmermann.

Her recordings were distinguished by some of the most prestigious awards, amongst which the Gold Diapason, the Classica Choc and the Grand Prix of the Charlie Cros Academy.

## **Pablo Valetti**

### **Violin & artistic conducting**

Trained in the Schola Cantorum in Bale, he regularly performed as soloist or first violin in the most internationally renowned baroque ensembles and orchestras – Les Arts Florissants, Le Concert des Nations, Concerto Köhn, Hesperion XX, etc. -, before founding the Café Zimmermann ensemble in 1999.

His album dedicated to the Sonatas for violins and piano (harpsichord), recorded with Céline Frisch, was awarded the Choc du Monde de la musique and ResMusica's Coup de Coeur.

Besides his activities as a soloist, he is regularly invited to direct the Orquestra Barroca in Seville. He also teaches within the Escola Superior of Musica de Catalunya in Barcelona.

He plays a Giovanni Battista Guadagnini violin from 1758.

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