

CAFÉ ZIMMERMANN

Founded in 1999, Café Zimmermann is one of the leading Baroque ensembles in France and in the rest of Europe. Led by violinist Pablo Valetti and harpsichordist Céline Frisch, the ensemble brings together soloists who are eager to bring back to life the artistic atmosphere conveyed by Gottfried Zimmermann's establishment in 18th century Leipzig. Café Zimmermann collaborated with artists such as Emöke Barath, Giuliano Carmignola, Rupert Charlesworth, Lorenzo Coppola, Maarten Engeltjes, Damien Guillon, Kristina Hammarström, Christian Immler, Roberta Invernizzi, Sophie Karthäuser, Gustav Leonhardt, Lenneke Ruiten, Carolyn Sampson, Andreas Staier, Dominique Visse, as well as the choirs Les Elements, Aedes, Vox Luminis and Accentus.

In residence at the Grand Theatre de Provence since 2011, Café Zimmermann performs in some of the most renowned concert venues and international festivals – Cité de la Musique, Salle Gaveau, Théâtre de la Ville, the Champs Elysées theatre, Innsbruck Festival, the Bach Festival in Leipzig, the Congress Library in Washington, Cervantino Festival – while striving to promote 18th century music to a larger public through creative awareness campaigns. Café Zimmermann regularly performs during international tours, in the United States, Japan, China, as well as South America and Mexico.

The album recordings of Café Zimmermann are acclaimed by the audience and the press, especially its spirited and contrasting renditions of J.S. Bach's concertante music, which were awarded 5 *Diapason d'Or*. A new album dedicated to the Italian composer Francesco Gemignani, was published in September 2018 under Alpha Classics.