



**Bach Consort Wien
conducted by
Rubén Dubrovsky**

Bach Consort Wien is one of Austria's most important Baroque ensembles. In addition to numerous performances in the Vienna Musikverein, the ensemble is regularly present on concert stages throughout Europe.

The rediscovery of works by important Baroque composers is a relevant aspect of the ensemble's activity. In the aim of this spirit, Bach Consort Wien presented the first performance in modern times of the oratorio *Christo nell' Orto* by Johann Josef Fux, during the 2010 Fux anniversary as part of the Osterklang Wien and Psalm Graz festivals.

Easter music by the Vienna court composer Francesco Bartolomeo Conti with countertenor Franco Fagioli followed in 2012. The world premiere of Pergolesi's *La Maddalena al sepolcro* at Ancona Cathedral in 2011, which UNITEL CLASSICA recorded as part of its cycle of the complete works by Pergolesi on DVD, was another milestone achieved by the ensemble.

And, in 2013, Rubén Dubrovsky's first edition of the opera seria *Polifemo*, a masterpiece by Nicola A. Porpora, was presented at the Theater an der Wien with great success.

Soloists including Verónica Cangemi, Florian Boesch, Bernarda Fink, Carlos Mena, Emma Kirkby, Terry Wey, Deborah York, Antonio Giovannini, Kirsten Blaise, Yetzabel Arias, Yeree Suh, Gianluca Buratto, Daniel Johannsen, Christophe Coin and Erich Höbarth have concertized with the ensemble.

The Bach Consort Wien performed other concert venues including the ORF Radiokulturhaus, Osterklang Vienna, Palais Esterházy in Eisenstadt, Styriarte Graz, Brucknerhaus Linz and Feldkirch, Händelfestspiele/Halle, Festival Rhein Vokal, Schwetzingen (Germany), Winterthur (Switzerland), Ancona (Italy), Palau de la Musica Valencia, Palau de la Musica Barcelona (Spain) and Estoril Festival (Portugal).

The ensemble's concerts have been broadcasted by ARTE, ORF, HR, SWR, MDR and Catalunya Música.

September 2015

Photo: Julia Wesely